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DARCIA LABROSSE

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EDUCATION

- 2000 UQTR University, Trois-Rivières, Quebec, Canada
- 1990 Concordia University, Visual Arts Program, Montreal, Quebec, Canada
- 1978 School of Visual Arts, Montreal Museum School of Fine Arts, Montreal, Quebec, Canada
- 1975 California College of the Arts, Oakland, California, USA

SOLO EXHIBITIONS

- 2020 *Industrial Shaman V*, Galerie Montcalm, Gatineau, Quebec, Canada
- 2019 *Industrial Shaman IV*, Centre d'Exposition Moulin la Lorraine, Lac Etchemin, Quebec, Canada
Tribalism, Galerie Claude Maurer, Montreal, Quebec, Canada
- 2018 *Industrial Shaman II*, Centre d'Art Léo-Ayotte, Shawinigan, Quebec, Canada
Industrial Shaman III, Centre d'exposition d'Amos, Amos, Quebec, Canada
- 2017 *Metal Language VI*, ITHQ Arts & Gastronomies, Montreal, Quebec, Canada
- 2016 *Metal Language V*, *La Pulperie de Chicoutimi*, Musée Régional, Chicoutimi, Quebec, Canada
Industrial Shaman I, Centre d'art Art(o), Saint-Jean-sur-Richelieu, Quebec, Canada
Metal Language IV, Growing up Human, RIA, Research In Art, Ottawa, Ontario, Canada
- 2015 *Metal Language II*, Colline Gallery, Musée historique de la Madawaska, New-Brunswick, Canada
Metal Language III, Main Gallery, Gallery 1313, Toronto, Ontario, Canada
- 2014 *Industrial couple*, SAT, Société des Arts Technologiques, Montreal, Quebec, Canada
- 2013 *Metal Language I*, Gallery 1313, Process Gallery, Toronto, Ontario, Canada
- 1999 *Anodized Pink*, *Terres blanches nouvelles technologies*, Centre CICV Pierre Schaeffer, Hérimoncourt, France

GROUP EXHIBITIONS

- 2019 *Summer Art Exhibit 2019*, Gallery 1313, Main Gallery, Toronto, Ontario, Canada
The Body Electric, Royal College of Physicians and Surgeons of Canada, Ottawa, Ontario, Canada
- 2018 *BYOA*, RIA Research In Art, Ottawa, Ontario, Canada
- 2017 *Et tu, Art Brute?* Andrew Edlin Gallery, New York, N.Y., USA
More Sex, Process Gallery, Gallery 1313, Toronto, Ontario, Canada
Summer Emerging Artists Exhibition 2017, Gallery 1313, Toronto, Ontario, Canada
- 2016 *Detroit Biennale*, MONA, Museum of New Art and Photography, Detroit, Michigan, USA
Arts in the fields, South Pond Farms, Kawartha Lakes, Ontario, Canada
Jungle Juice IV, *Texan Minotaur*, Galerie Plateforme, Paris, France
Sixth International Miniature Prints Biennale, Ottawa School of Art, Ottawa, Ontario, Canada (First Prize for Lithography)
Pop Up Exhibition, Main Gallery, Gallery 1313, Toronto, Ontario, Canada
- 2015 *The Next Big Thing!* MONA, Museum of New Art and Photography, Detroit, Michigan,

USA

- Le Rouge et le Noir*, Galerie Montcalm, Gatineau, Quebec, Canada
Momenta Art Spring Exhibition, Momenta Art Gallery, Brooklyn, New York, USA
The Sex Show, Gallery 1313, Toronto, Ontario, Canada
The Black Cat Juried Exhibition, Gladstone Hotel, Toronto, Ontario, Canada
Vue sur l'Art, Église Saint-Angélique, Papineauville, Québec, Canada
Wish You Were Here 14, A.I.R Gallery, Brooklyn, New York, USA
Arts in the fields, South Pond Farms, Kawartha Lakes, Ontario, Canada
2014 *Time Man*, ARTPRIZE 2014, Grand Rapids, Michigan, USA
Les Écornés, Traces, Centre d'arts actuels GRAVE, Victoriaville, Quebec, Canada
Emerging Artist Exhibition, Gallery 1313, Toronto, Ontario, Canada
The Selfie Show, MONA, Museum of New Art and Photography, Detroit, Michigan, USA
Cavellini 1914-2014, A Survey, Events and Mail Art Show, Whitebox Art Centre, New York, New York, USA
2013 *Hexachromatic Man*, ARTPRIZE 2013, Grand Rapids, Michigan, USA
Documenta USA, MONA, Museum of New Art and Photography, Detroit, Michigan, USA
2011 *The Civility Show*, Amelia A. Wallace Gallery, SUNY College, Old Westbury, New York, USA

RESIDENCIES | PROFESSIONAL DEVELOPMENT

- 2012 FORMETAL Metalworks, Montreal, Quebec, Canada
2010 Collective Intelligence Lab, University of Ottawa, designer on the artificial intelligence internet project IEML (information economy metalanguage), Ottawa, Canada

PUBLIC COLLECTIONS

SAT, Société des Arts Technologiques, Montreal, Quebec, Canada
Michael Prentice Collection, Houston, Texas, USA
MONA, Museum of New Art and Photography, Detroit, Michigan, USA
Library and Archives Canada, Ottawa, Ontario, Canada
Bibliothèque nationale du Québec, Quebec, Canada
OSA, Ottawa School of Art, Ottawa, Ontario, Canada

REVIEWS | PROFILE | PUBLICATIONS

- 2018 *Des matins en or*, Radio-Canada ICI Abitibi-Témiscamingue, interview de Vanessa Limage
September 6th
L'Indice Bohémien, Gaston A. Lacroix, Journal culturel de l'Abitibi Témiscamingue,
September issue
2017 *Vie des Arts*, Profile, Darcia Labrosse Metal Language, Deborah Margo, volume LXII,
Number 244, p.257-260, January 2017
2016 *A Timely Avowal of Longing for Timelessness*, Darcia Labrosse: Metal Language at RIA,
Research in Art, Review by Petra Halkes, www.academia.edu, Ottawa, Ontario, Canada
La Presse +, Eric Clément, October 27th, Montreal, Quebec, Canada
AL13 Le magazine de l'aluminium, volume 23, Number 1, December, article by
Isabelle Laramée, Quebec, Canada
Art Habens Contemporary Art Review, www.arthabens.yolasite.com, No.7,
London, United Kingdom, p.60-80
2015 *La Coulée Douce*, CBC Atlantic, radio interview by Sophie Boucher, March 18th

- Heightened Perceptions*, collective curated by John Seed, www.poetsandartists.com, Poets Artists Issue vol. 65, blog and book, San Francisco, California, USA, p.27
- Destruction of the 21st Century Figure*, collective curated by Daena Title, www.poetsandartists.com, Poets Artists Issue vol. 66, blog and book, San Francisco, California, USA, p.13
- Darcia Labrosse expose ses oeuvres à la Galerie 1313*, Sylvain Charbit, LE MÉTROPOLITAIN, Toronto, Ontario, September, p.19
- Darcia Labrosse's Beautiful Corpses at Gallery 1313*, Emese Krunak-Hajagos, www.artonronto.ca, Toronto, Ontario, September 15th
- L'Heure de pointe*, CBC Toronto, radio interview by Line Boily, September 18th
- 2014 *Metalworks and the Art of Darcia Labrosse*, Lydia Schruffer, www.artsandopinion.com, Vol 13, No. 6, 2014, December, Arts Section, Montreal, Quebec
- 2013 *Un langage pictural et métallique*, Alice Fabre, L'EXPRESS, Toronto, Ontario, September 17th, p.7
- Darcia Labrosse expose à la Gallery 1313*, Xavier Lambert, LE MÉTROPOLITAIN, Toronto, Ontario, September, p.16
- Faith is Torment*, www.faithistorment.com, feature, October

PUBLIC ART

SAT, Société des Arts Technologiques, Montreal, Quebec, Canada

GRANTS

2008 Ontario Arts Council, Ottawa, Ontario, Canada

CATALOGUE

- 2019 *The Body Electric*, Royal College of Physicians and Surgeons of Canada, Ottawa, Ontario, Digital catalogue, 3:24 sec.
<https://thebodyelectric-lecorpselectrique.ca/exhibitions>
- 2018 *Growing up Human*, RIA, Research In Art, 2019, Ottawa, Ontario, Canada, p.32
- 2016 *Sixth International Miniature Prints Biennale Exhibition*, 2017, p. 17, Ottawa School of Art, Ontario, Canada

VIDEOS | DOCUMENTARY

- 2014 <https://vimeo.com/41380331>
<https://vimeo.com/48312876>

